

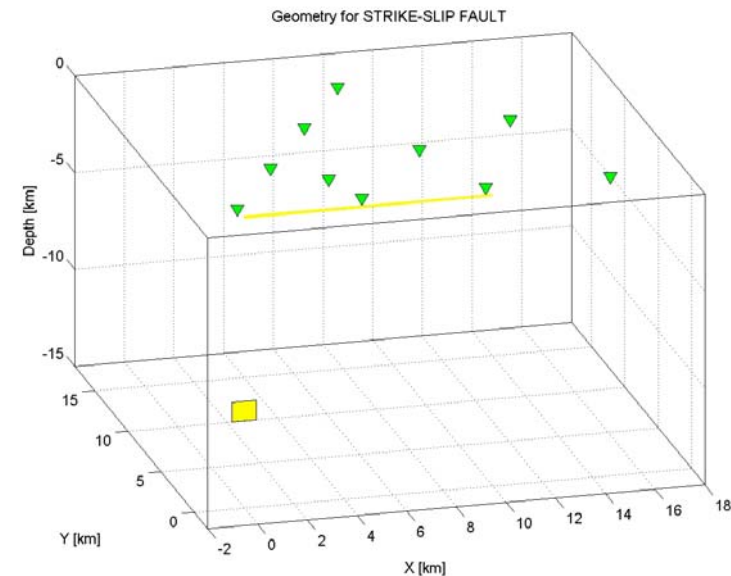
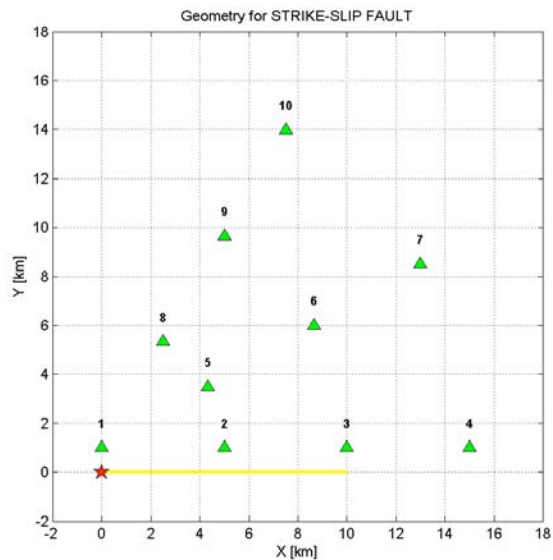
Results of the SIV Green's functions validation

Mathieu Causse, Martin Mai

SIV workshop

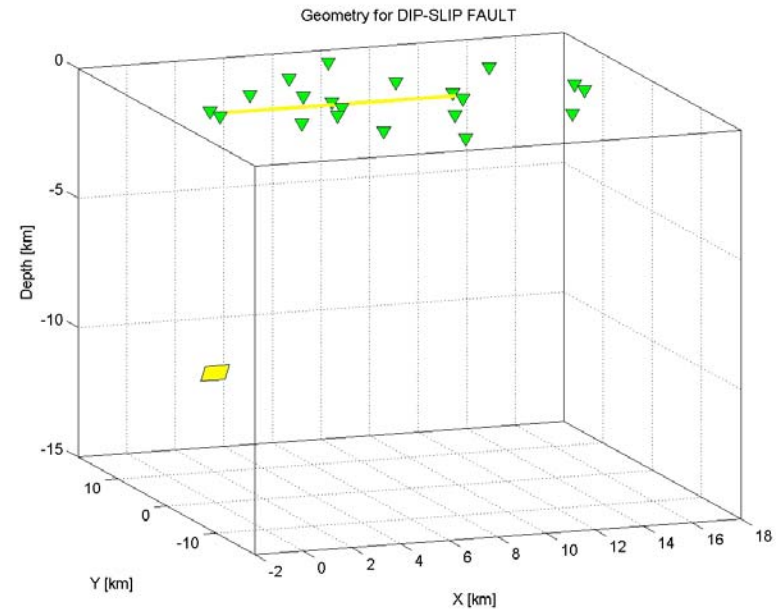
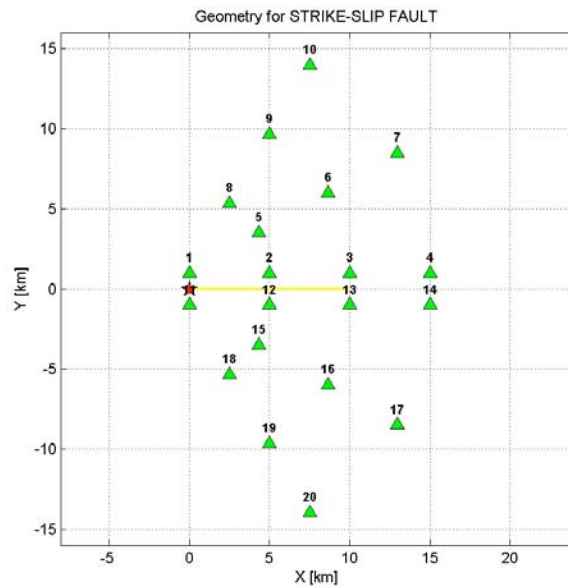
SIV exercises

- Strike-slip point source
 - Vertical fault plane
 - Source depth at 10 km
 - Right lateral strike slip
 - $M_w=4.996$
 - Source time function = boxcar with rise time 0.2 s
 - Frequency range [0-5 Hz]
 - 10 stations (3 lines with azimuth 0, 30, 60 degrees)



SIV exercises

- Dip-slip point source
 - Fault dip = 40 degrees
 - Source depth at 10 km
 - Rake angle = 90 degrees
 - Mw=4.996
 - Frequency range [0-5 Hz]
 - Source time function = boxcar with rise time 0.2 s
 - 20 stations (hanging and foot walls)

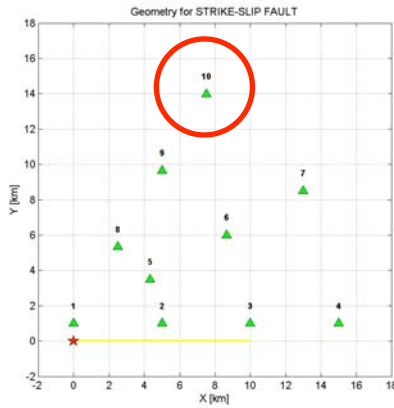


Participants and methods

- 8 participants using 4 different methods
- Simulation techniques
 - AXITRA → **A1, A2**
 - discrete wavenumber method, Bouchon 1981
 - Kennett (1979) propagator matrix technique
 - Zhu and Riveira, 2002 → **ZR1,ZR2**
 - discrete wavenumber method
 - Thompson-Haskell propagator matrix technique
 - COMPSYN → **C1,C2,C3**
 - discrete wavenumber method
 - finite element method (Olson et al., 1984)
 - Discontinuous Galerkin (Martin Kaeser's code) → **DG1**
 - finite-element method
 - combined with the explicit time integration method using arbitrary high-order derivatives (ADER)
 - leads to a high-order accuracy in both space and time

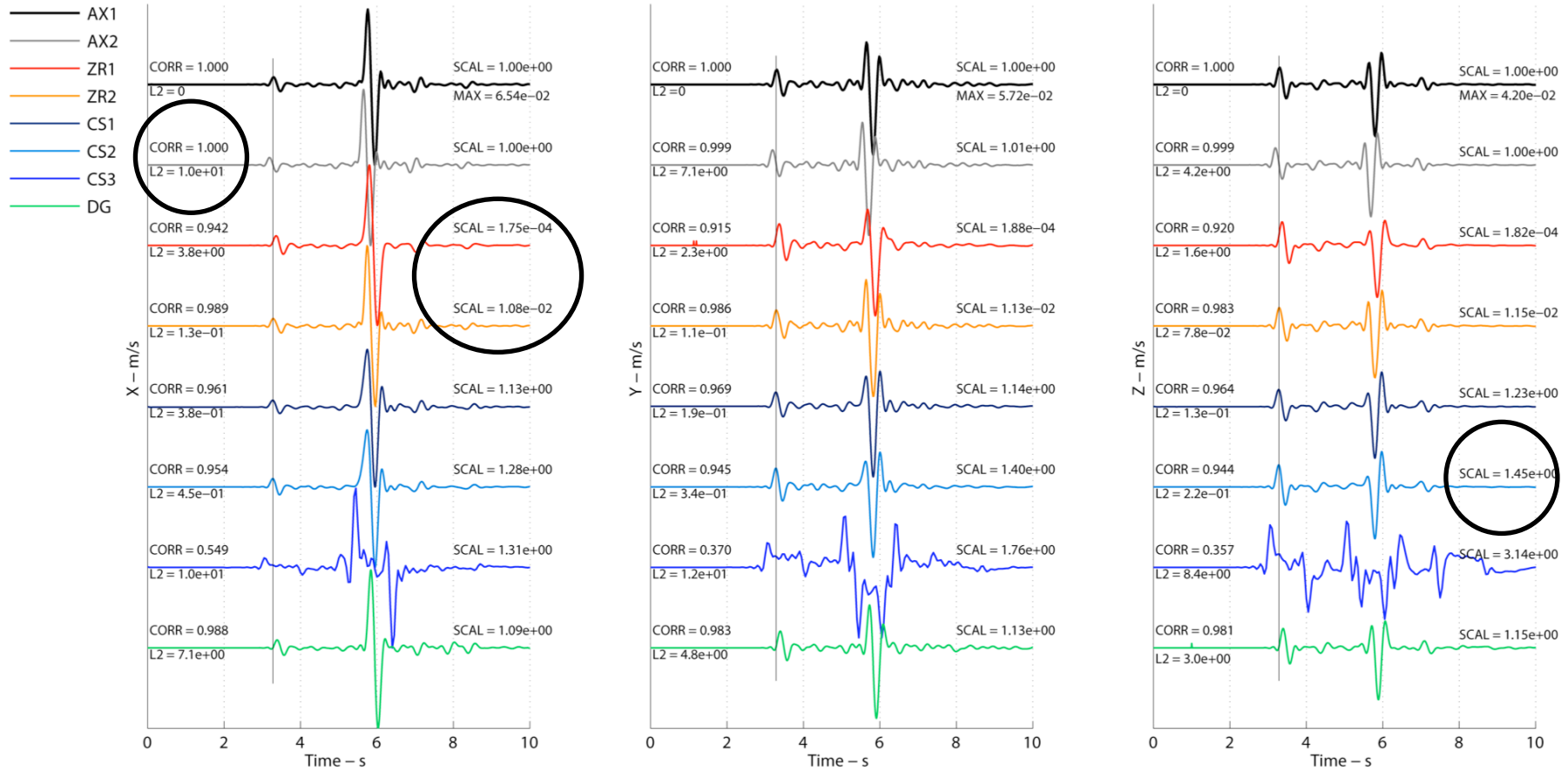
How to compare results

- Reference
 - AXITRA simulations AX1
- Time domain
 - Normalization to get the reference PGV
 - Maximum of autocorrelation function (global shape)
 - L2 norms (time shift)
- Frequency domain
 - Normalized to get the same amplitude at 0.2 Hz
 - Standard deviation of Fourier spectrum amplitude in various frequency ranges

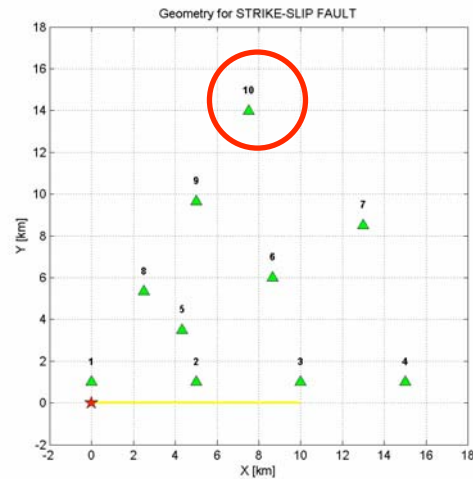


Result for strike-slip point source at a particular station

Waveform Comparison for strike-slip point source – Station10 – Frequency range [0 – 5Hz]

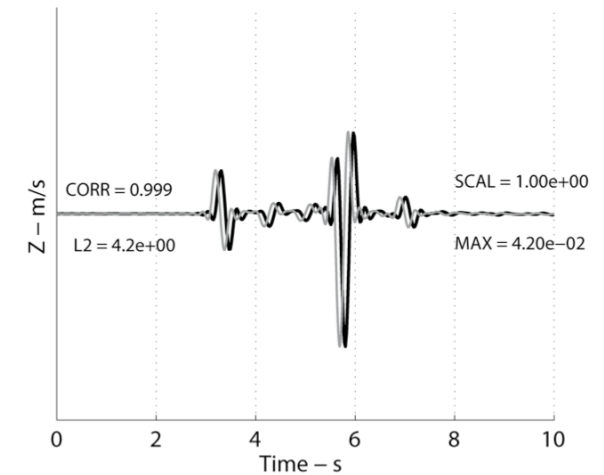
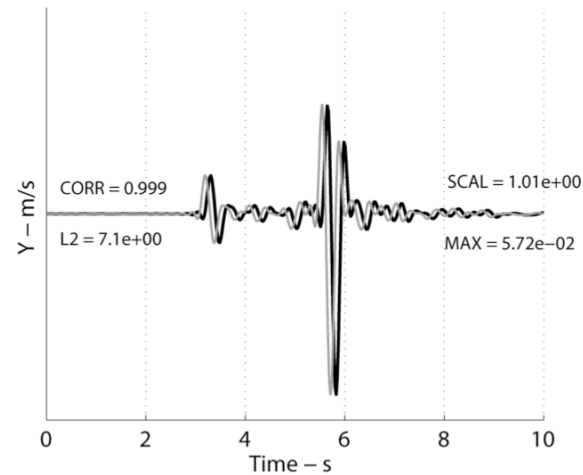
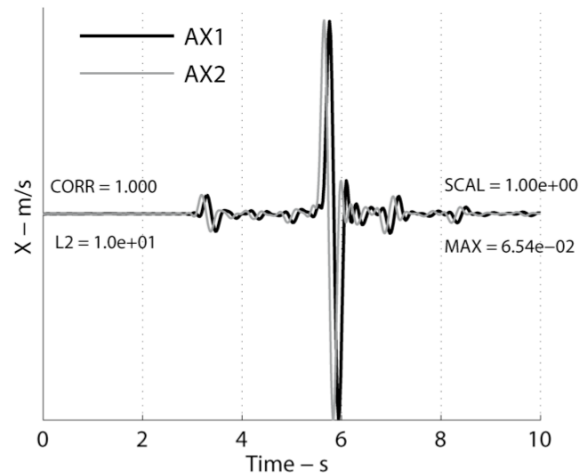


Comparison between synthetics obtained by the same method

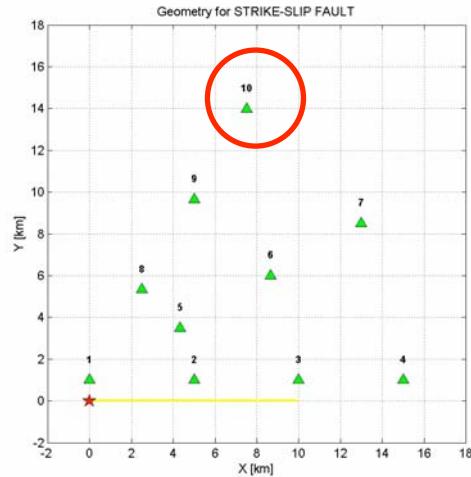


→ AXITRA

Waveform Comparison for strike-slip point source – Station10 – Frequency range [0 – 5Hz]

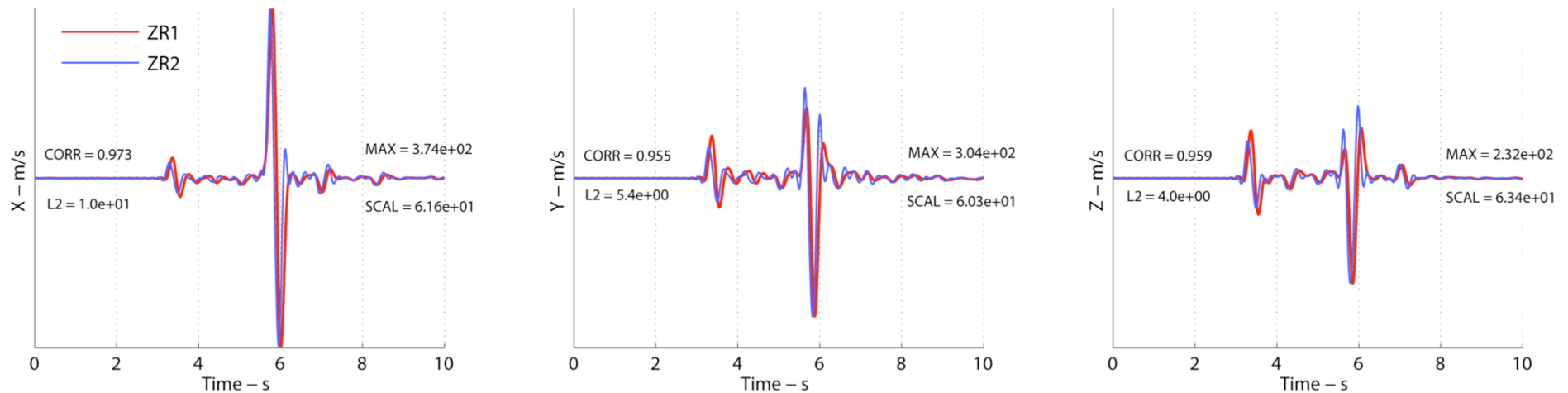


Comparison between synthetics obtained by the same method

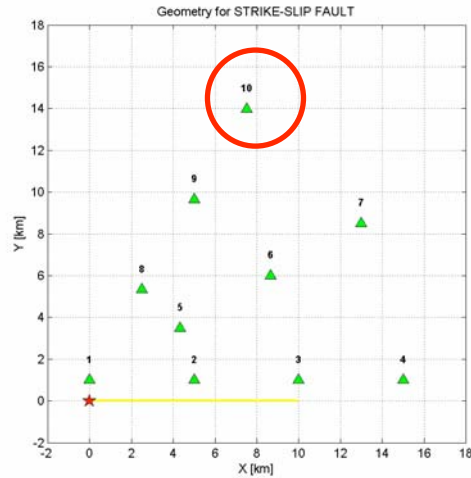


→ Zhu and Riveira 2002

Waveform Comparison for strike-slip point source – Station10 – Frequency range [0 – 5Hz]

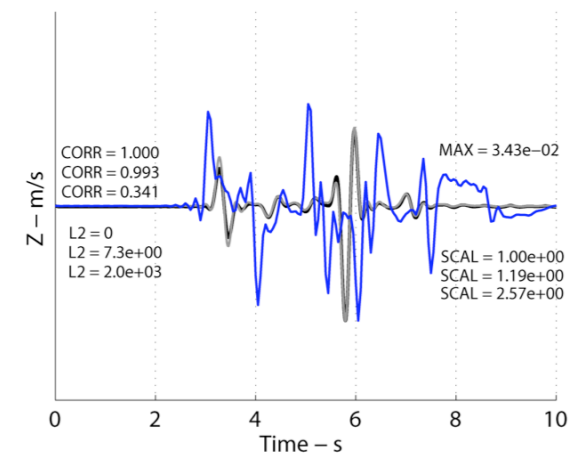
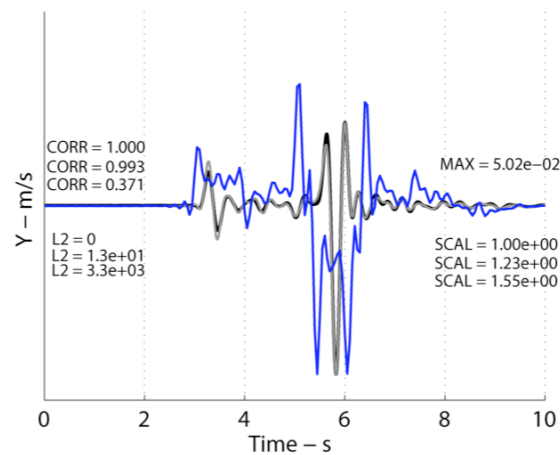
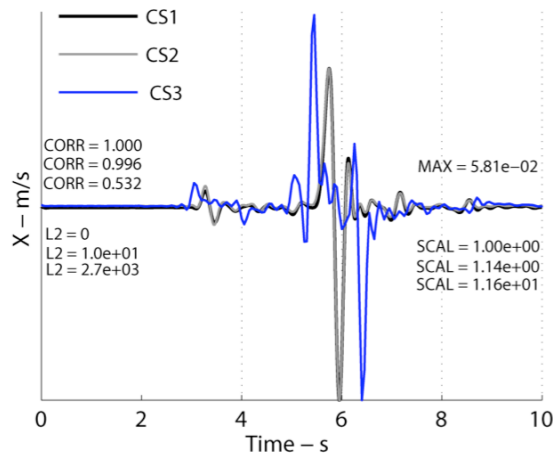


Comparison between synthetics obtained by the same method

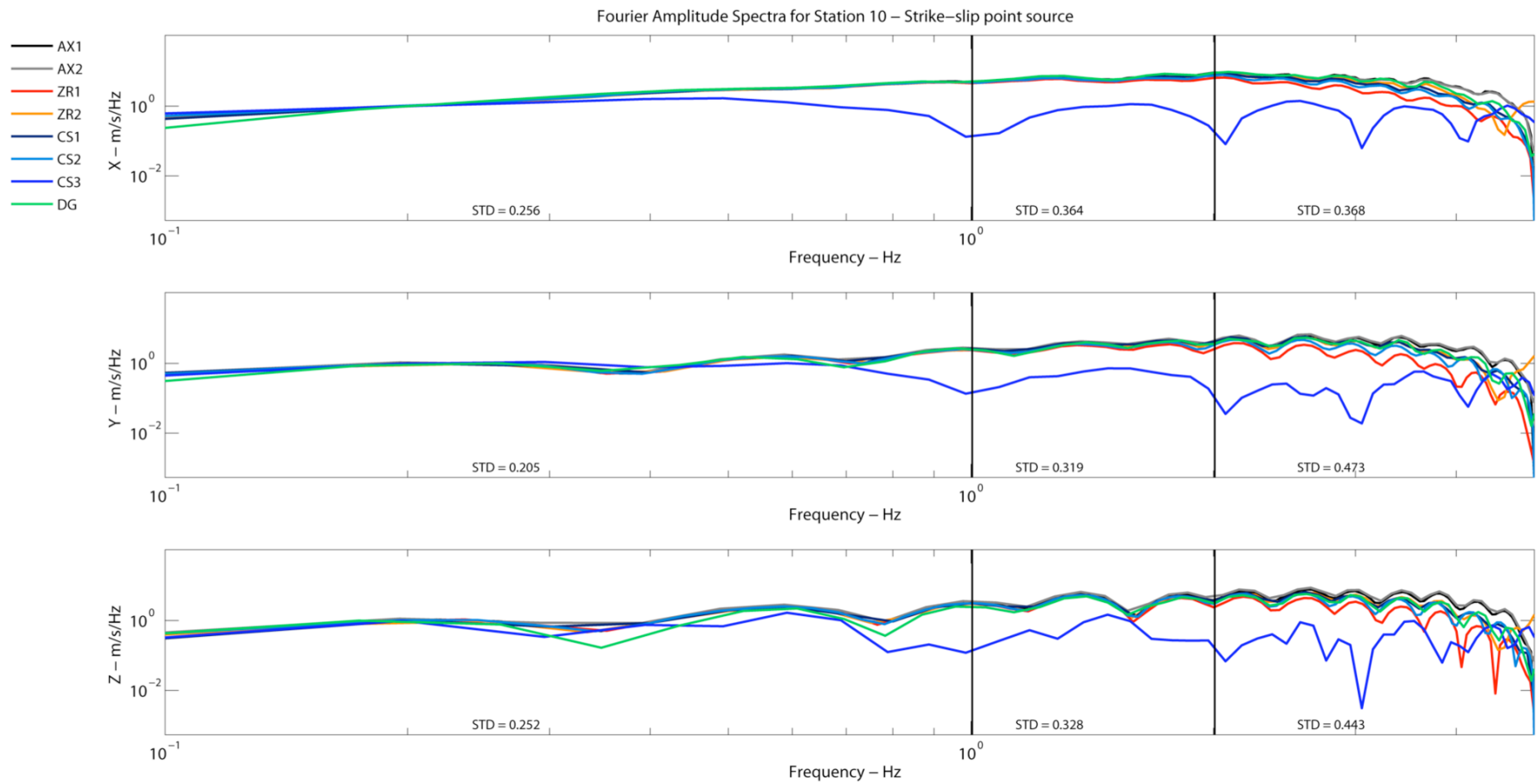


→ COMPSYN

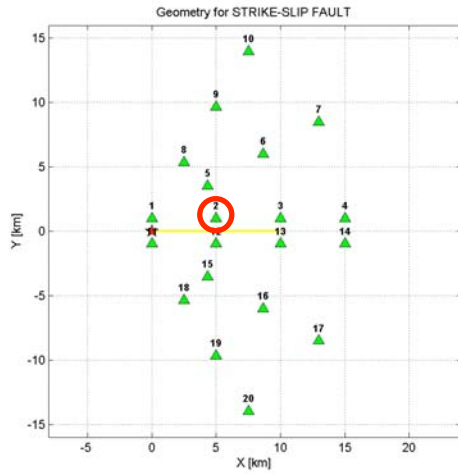
Waveform Comparison for strike-slip point source – Station10 – Frequency range [0 – 5Hz]



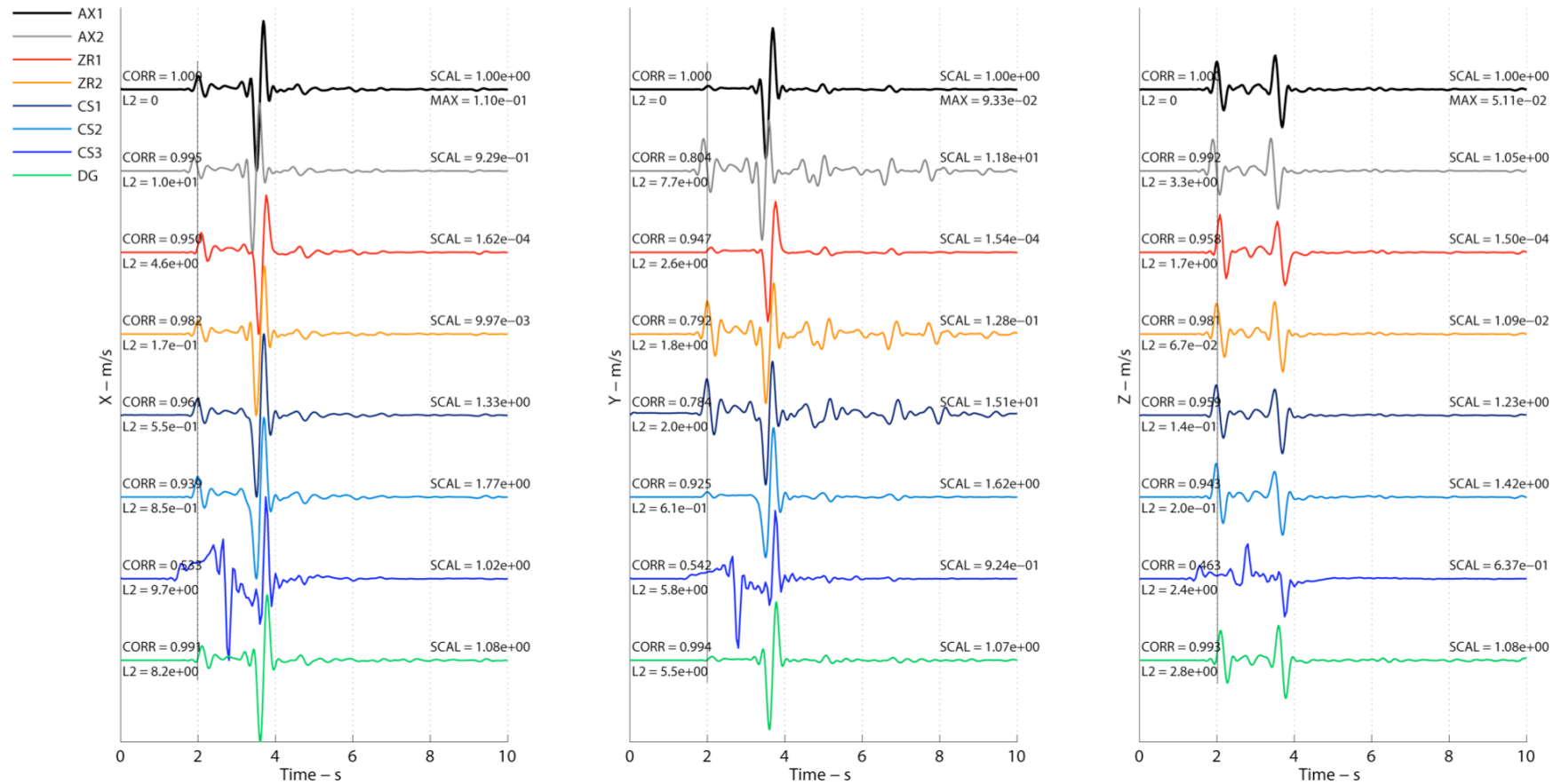
Comparison in the frequency domain



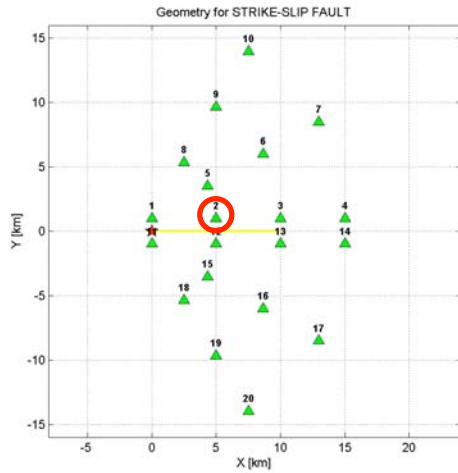
Result for dip-slip point source at a particular station



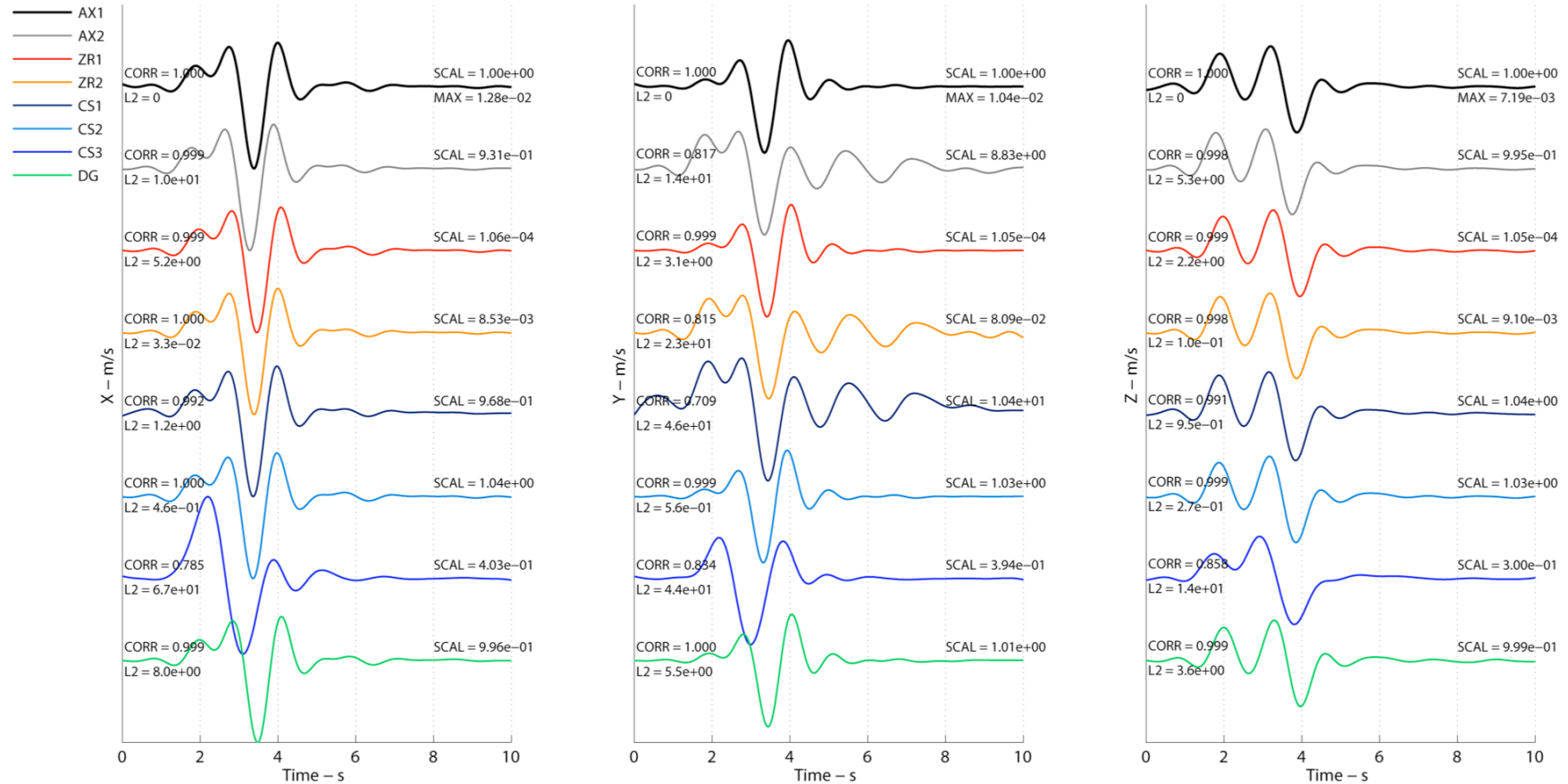
Waveform Comparison for dip-slip point source – Station2 – Frequency range [0 – 5Hz]



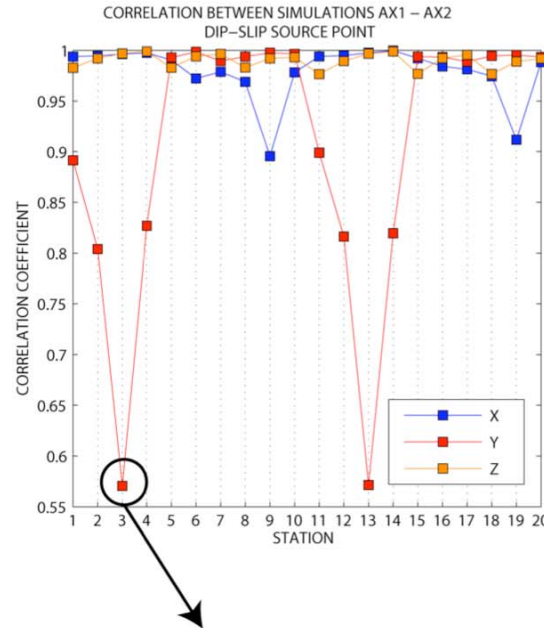
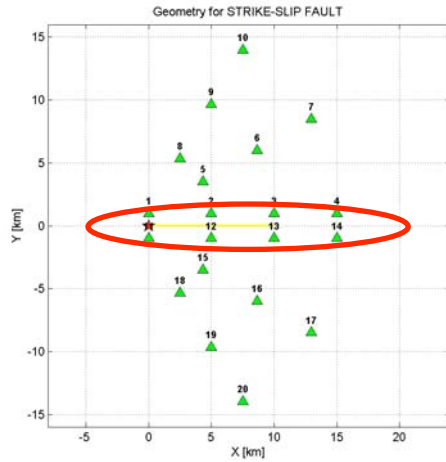
Result for dip-slip point source at a particular station low-pass filtered below 1 Hz



Waveform Comparison for dip-slip point source – Station2 – Frequency range [0 – 1Hz]

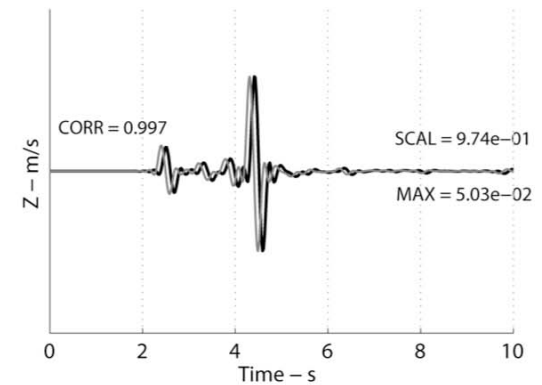
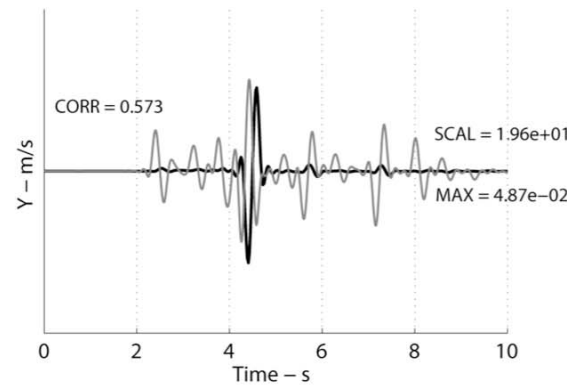
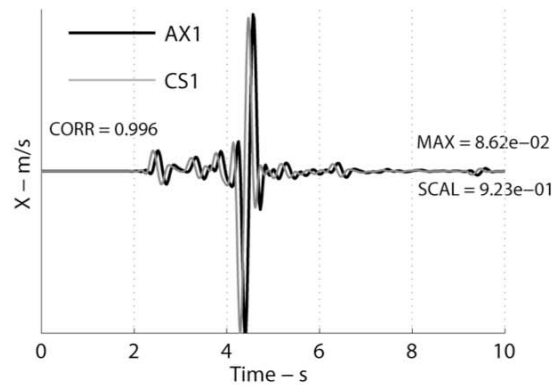


Comparison between 2 different methods for all the stations (dip-slip case)

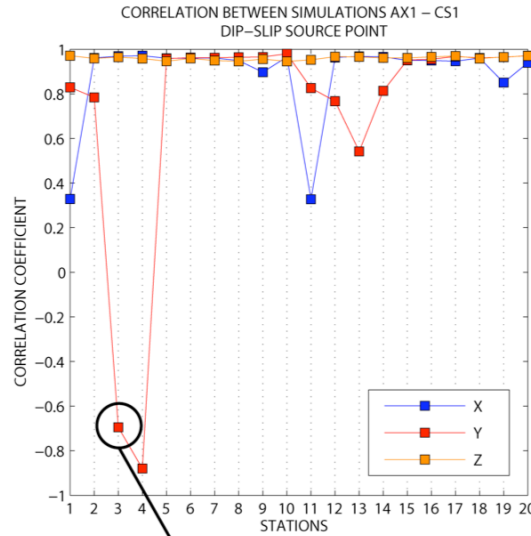
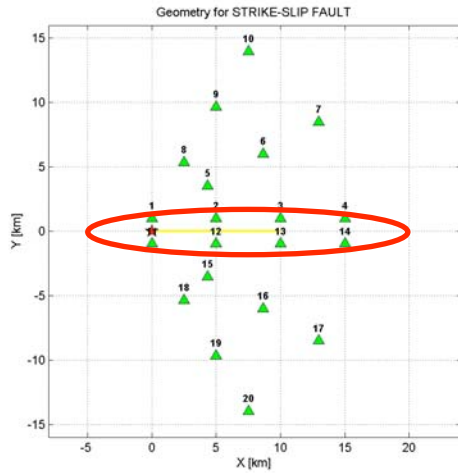


Comparison between AX1 and AX2

Waveform Comparison for dip-slip point source – Station3 – Frequency range [0 – 5Hz]

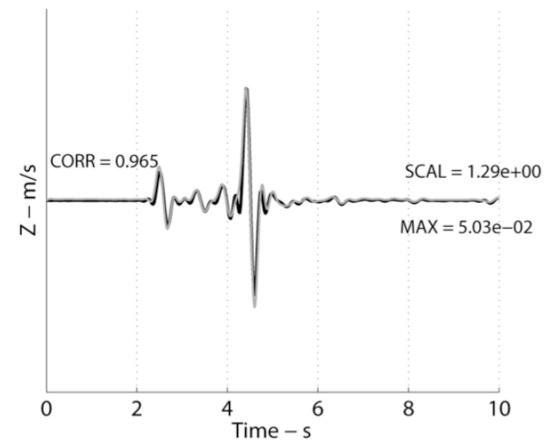
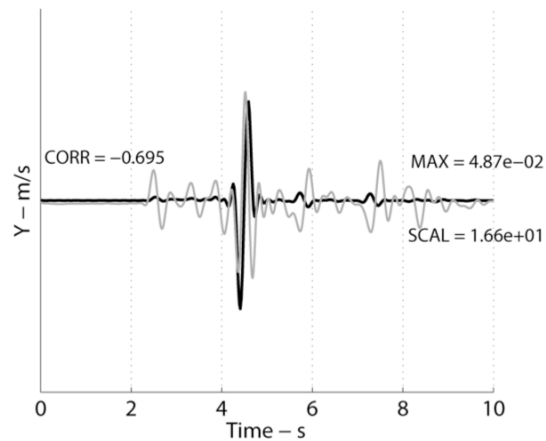
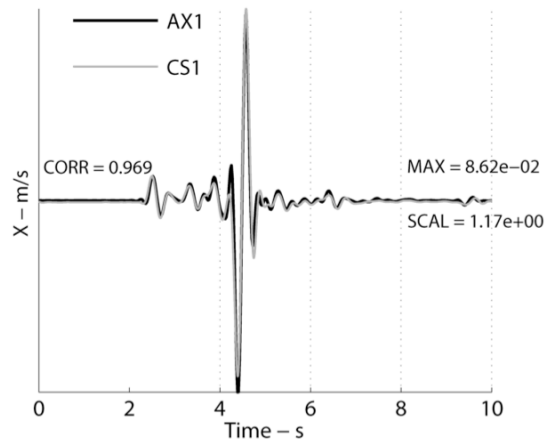


Comparison between 2 different methods for all the stations (dip-slip case)



Comparison between AX1 and CS1

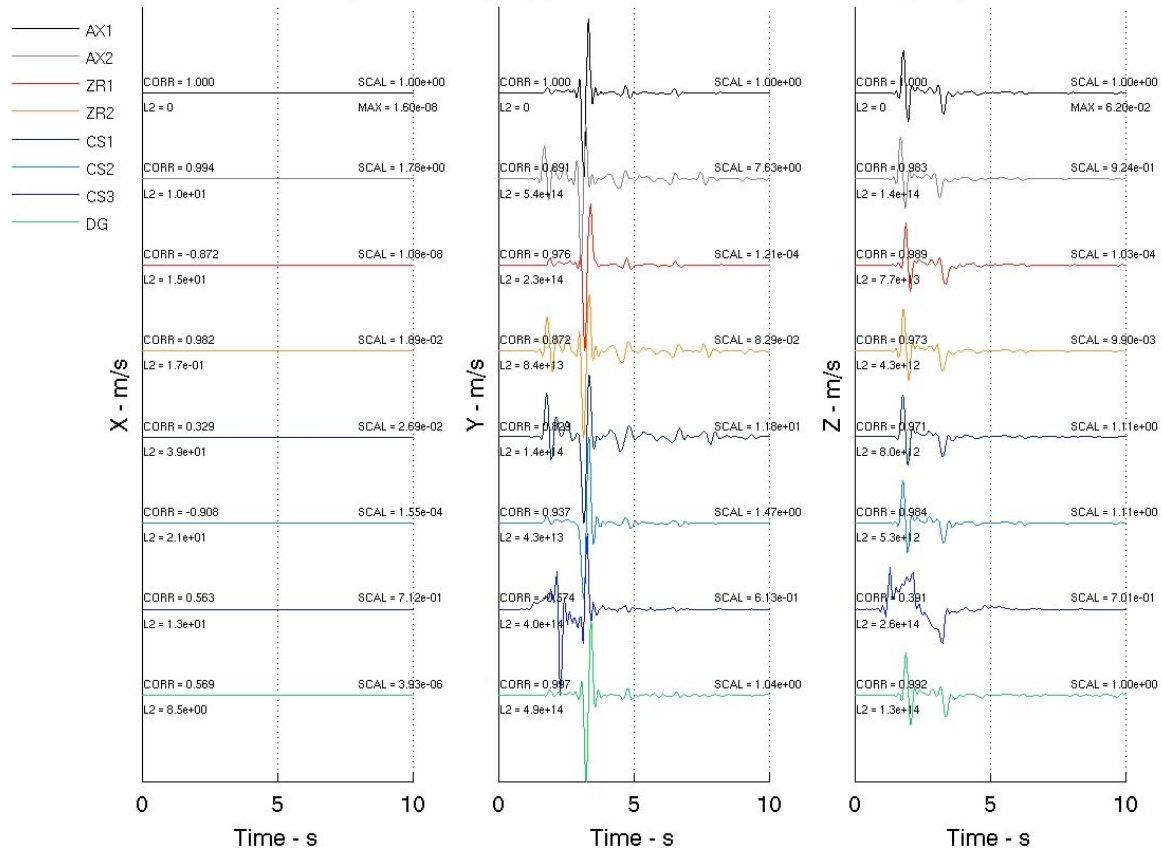
Waveform Comparison for dip-slip point source – Station3 – Frequency range [0 – 5Hz]



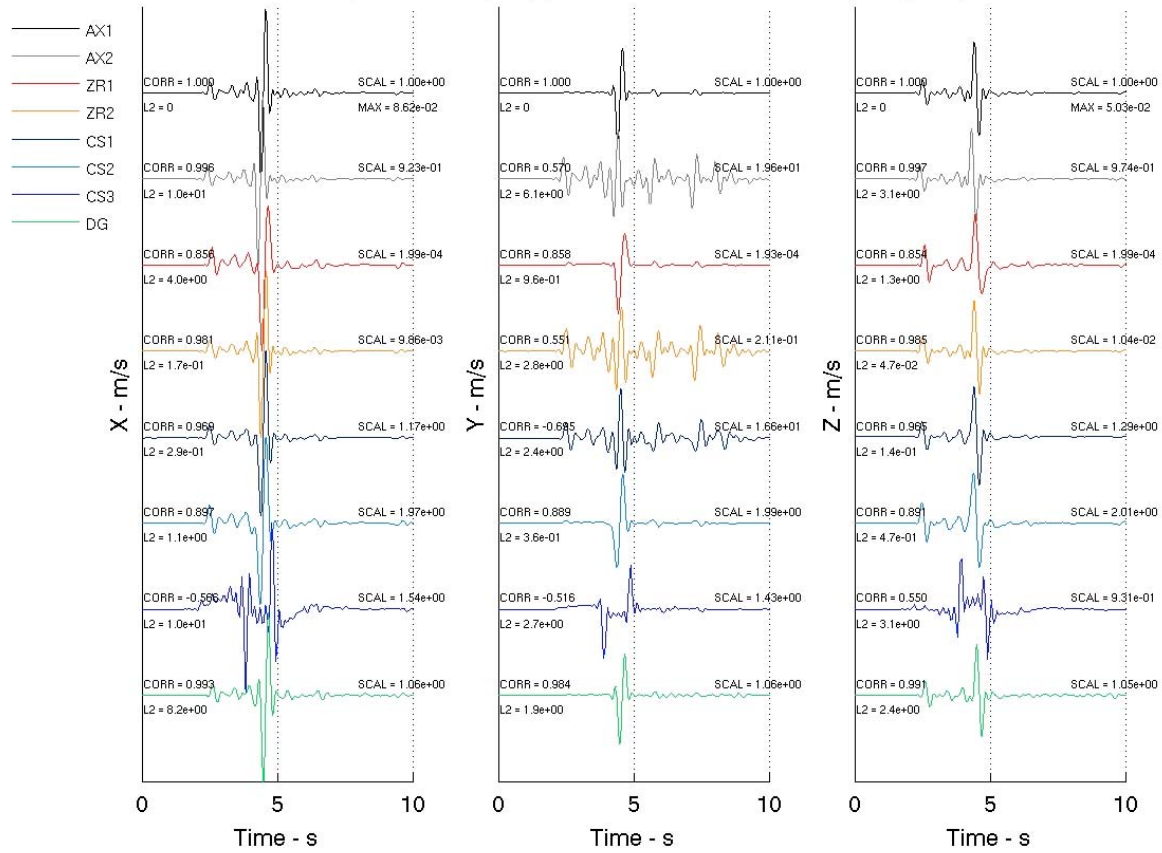
Conclusion

- In such simple cases we still observed significant discrepancies
 - amplitude (rescaling)
 - frequency content
 - time shifts
 - strong artefacts (wavenumber integral convergence)
 - some synthetics looks completely different (boundary reflections?)
- How to fix it for the SIV database?
 - database of Green's functions?
 - which method should we chosen?
- How to assess epistemic uncertainties?
 - need of more modelers
- How to estimate their effects on inverted source models?

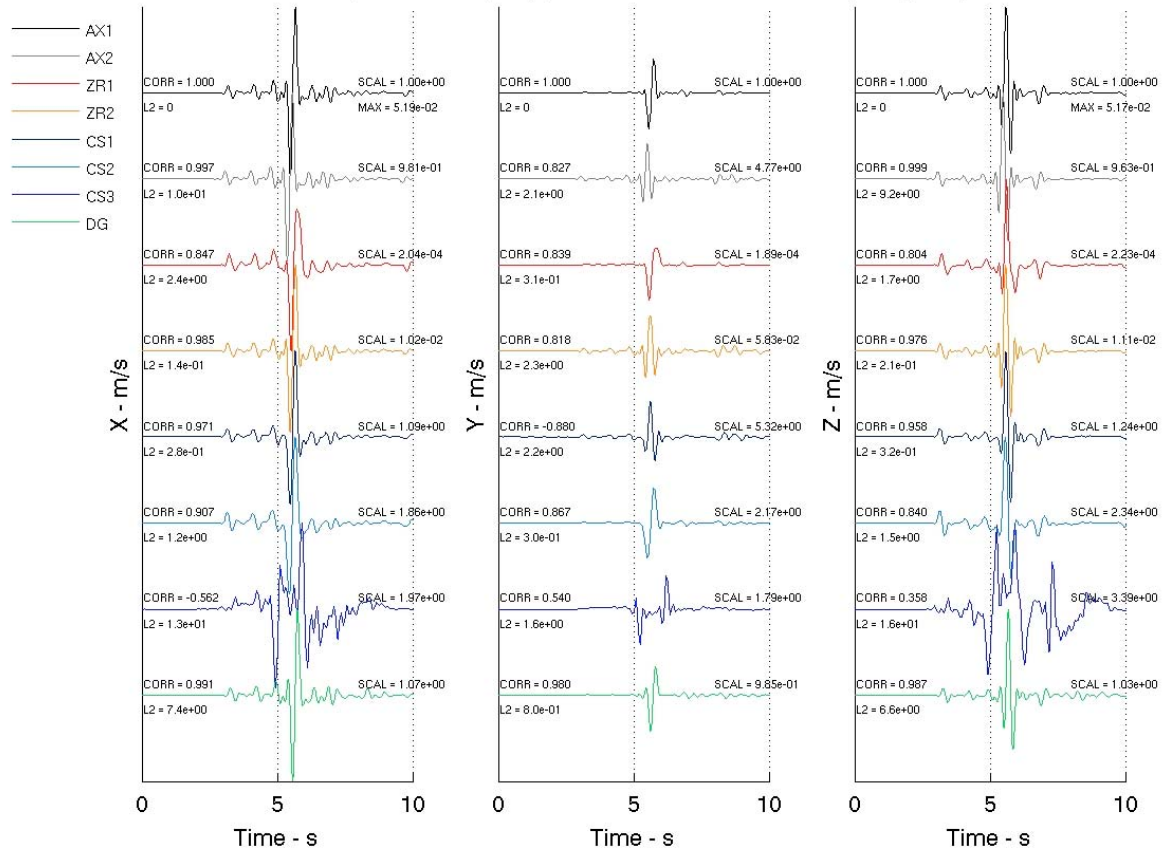
Waveform Comparison for dip-slip point source - Station1 - Frequency range [0 - 5Hz]



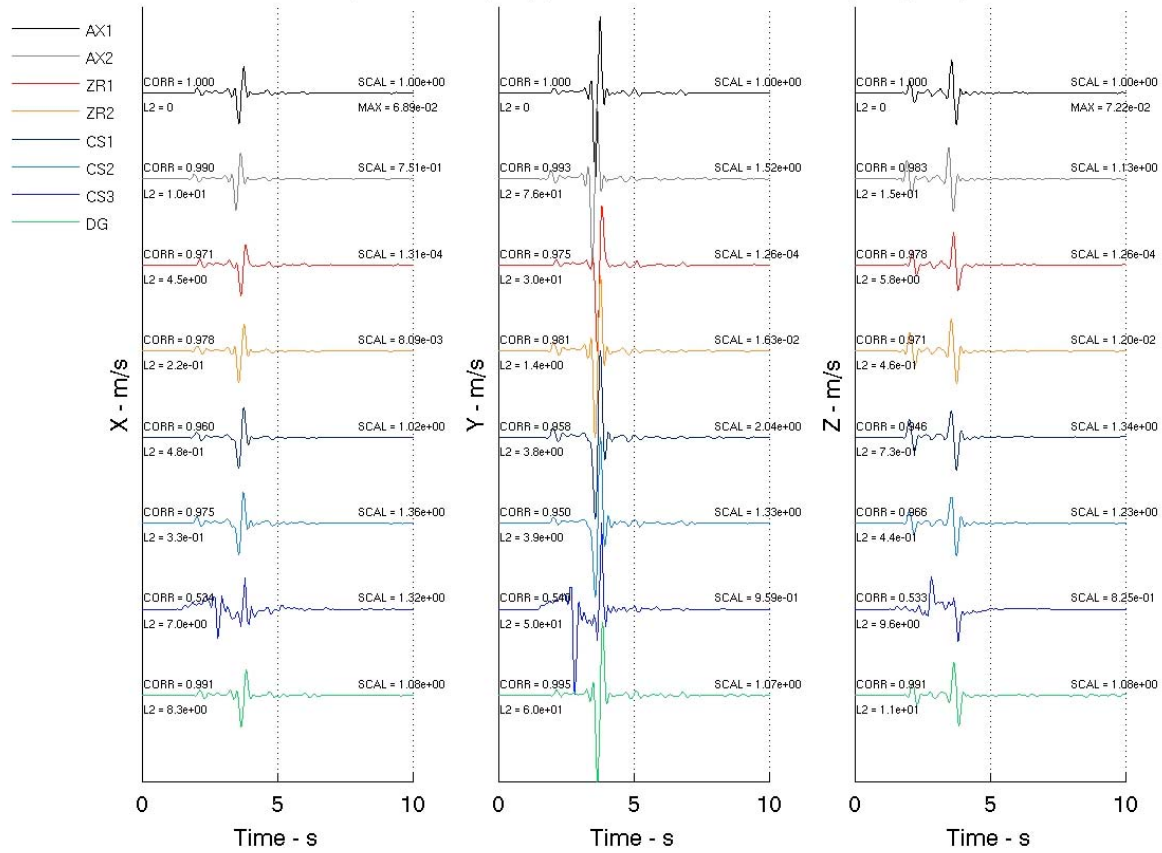
Waveform Comparison for dip-slip point source - Station3 - Frequency range [0 - 5Hz]



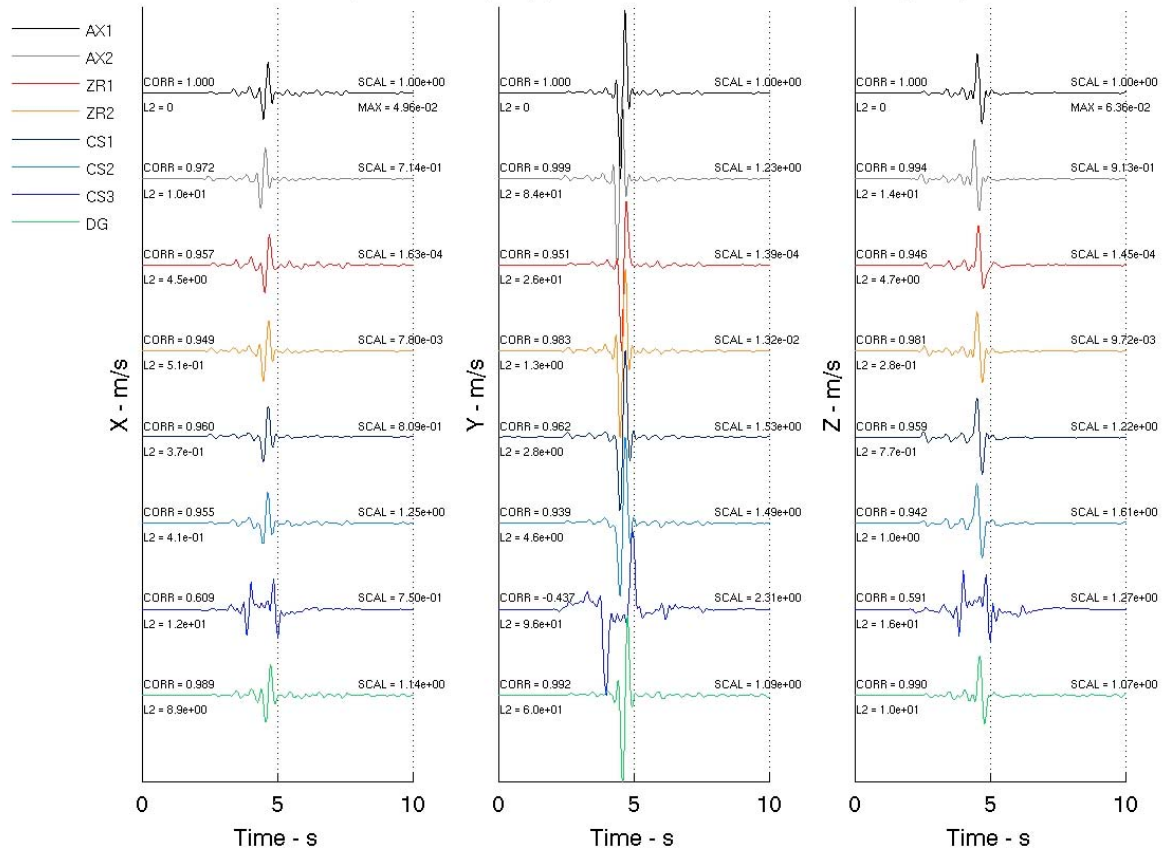
Waveform Comparison for dip-slip point source - Station4 - Frequency range [0 - 5Hz]



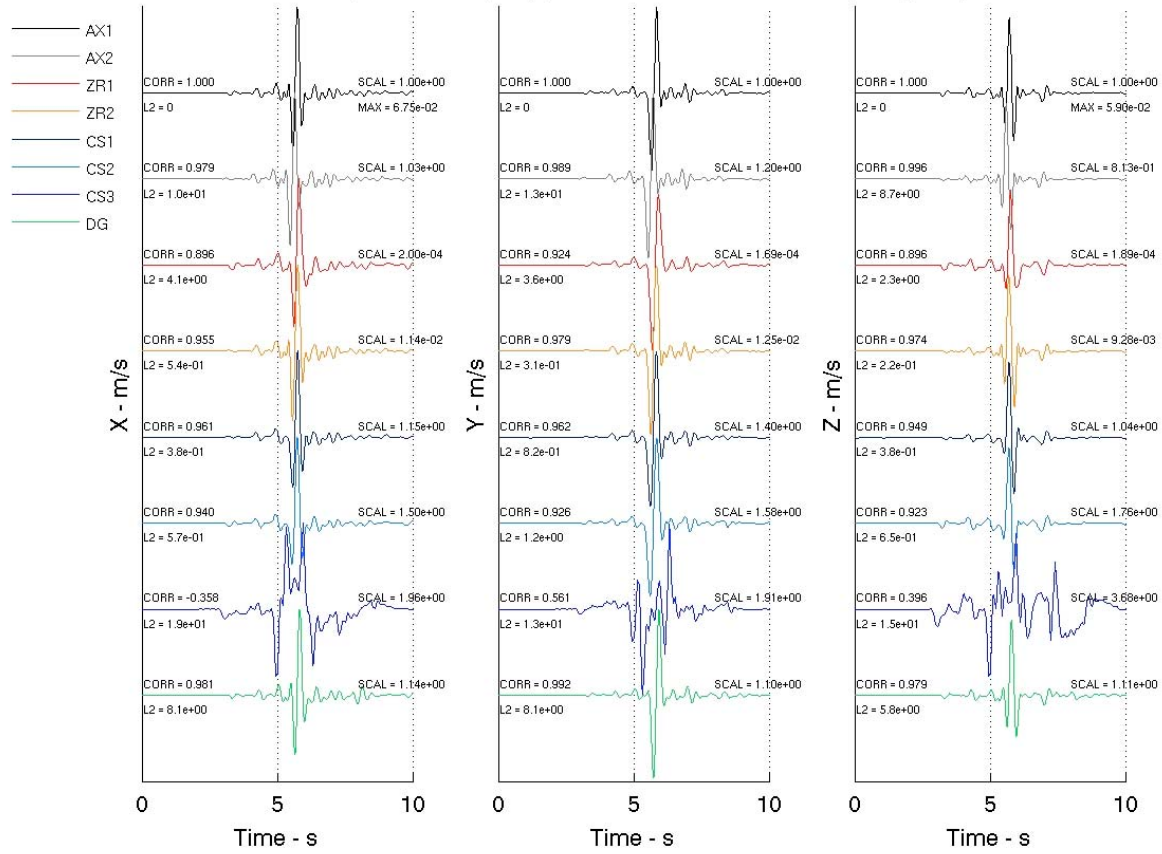
Waveform Comparison for dip-slip point source - Station5 - Frequency range [0 - 5Hz]



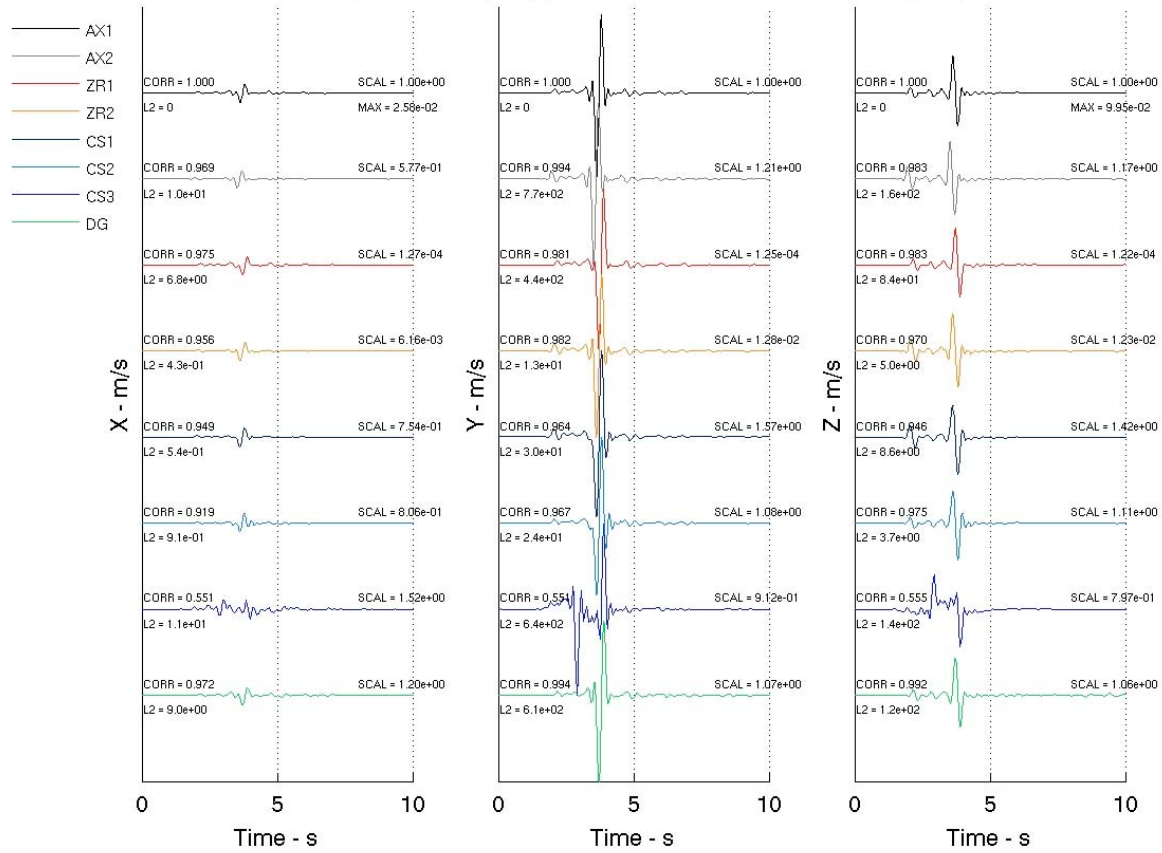
Waveform Comparison for dip-slip point source - Station6 - Frequency range [0 - 5Hz]



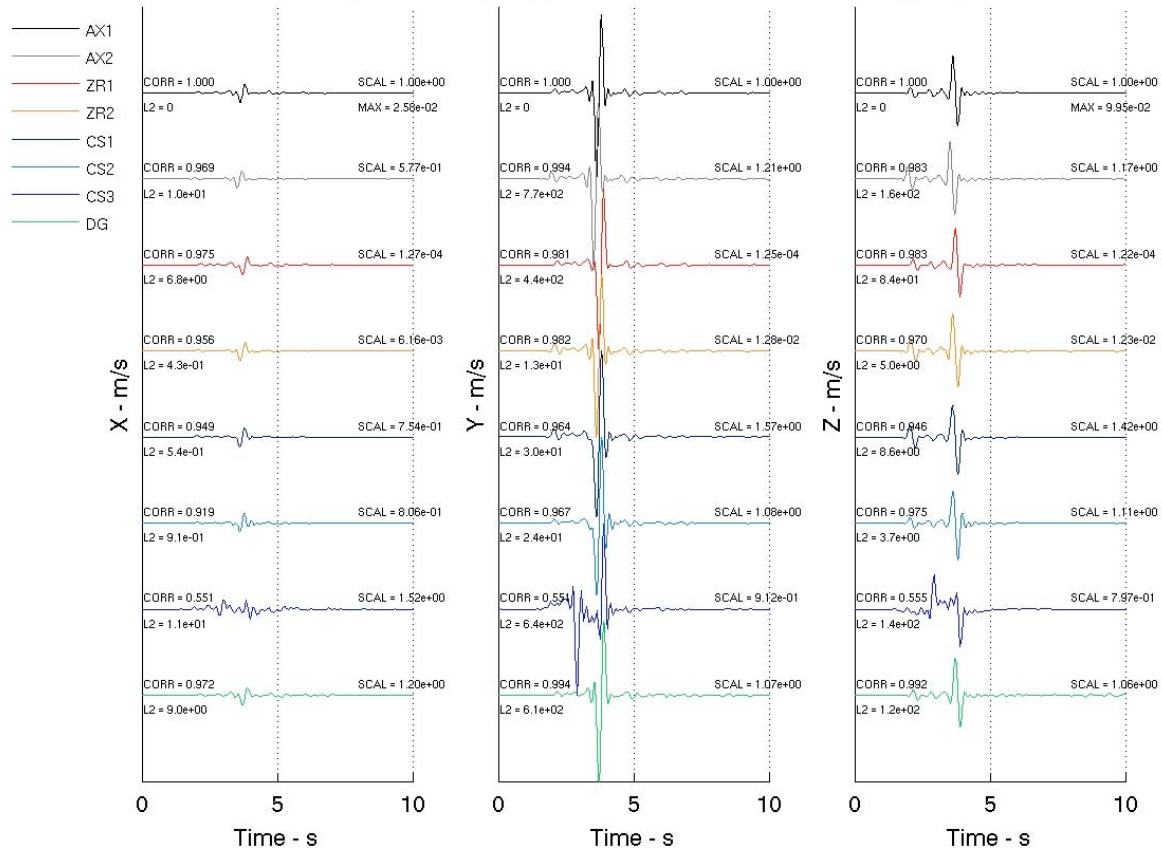
Waveform Comparison for dip-slip point source - Station7 - Frequency range [0 - 5Hz]



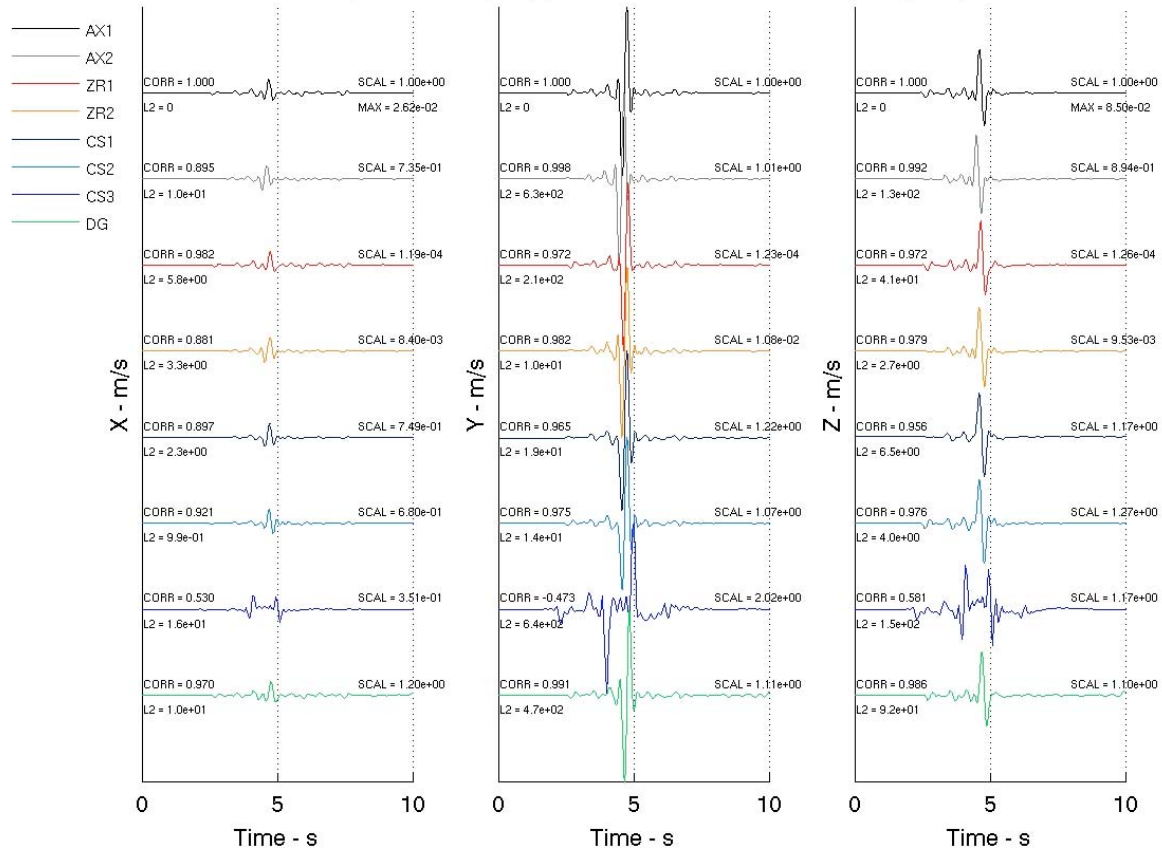
Waveform Comparison for dip-slip point source - Station8 - Frequency range [0 - 5Hz]



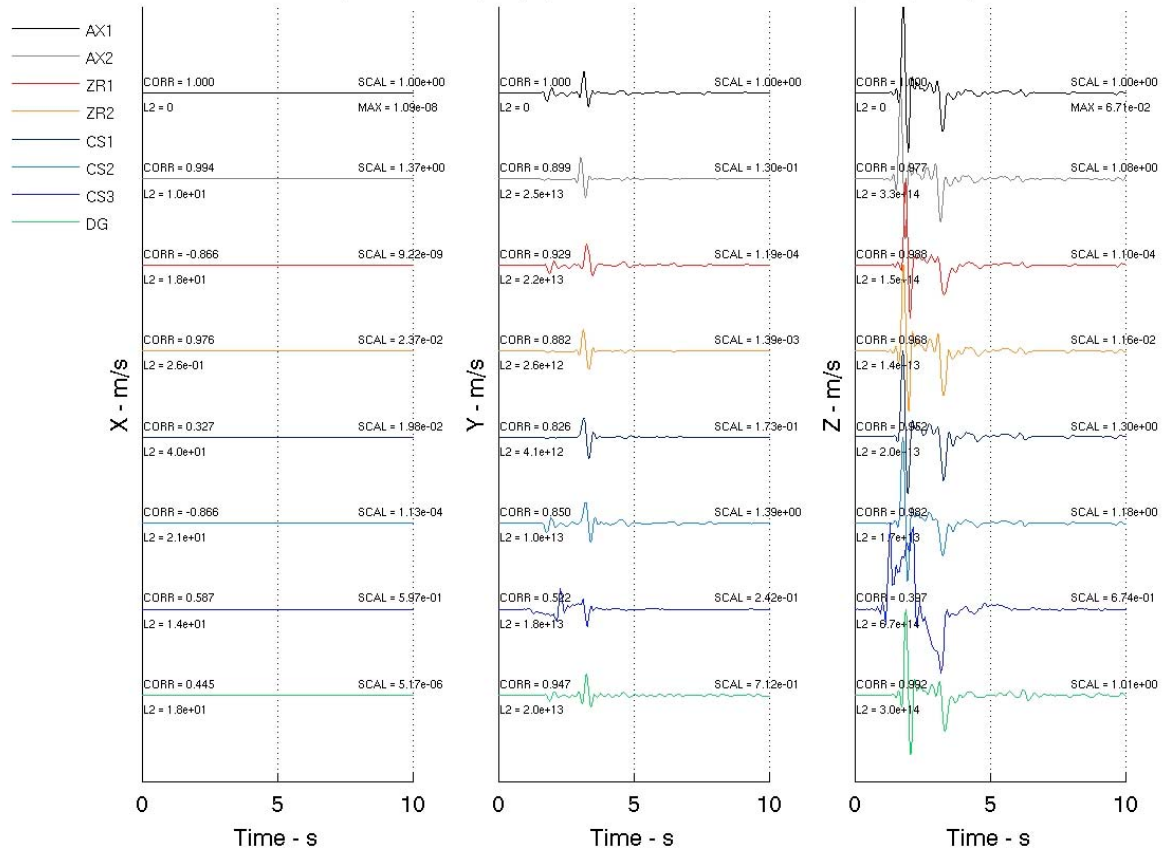
Waveform Comparison for dip-slip point source - Station8 - Frequency range [0 - 5Hz]



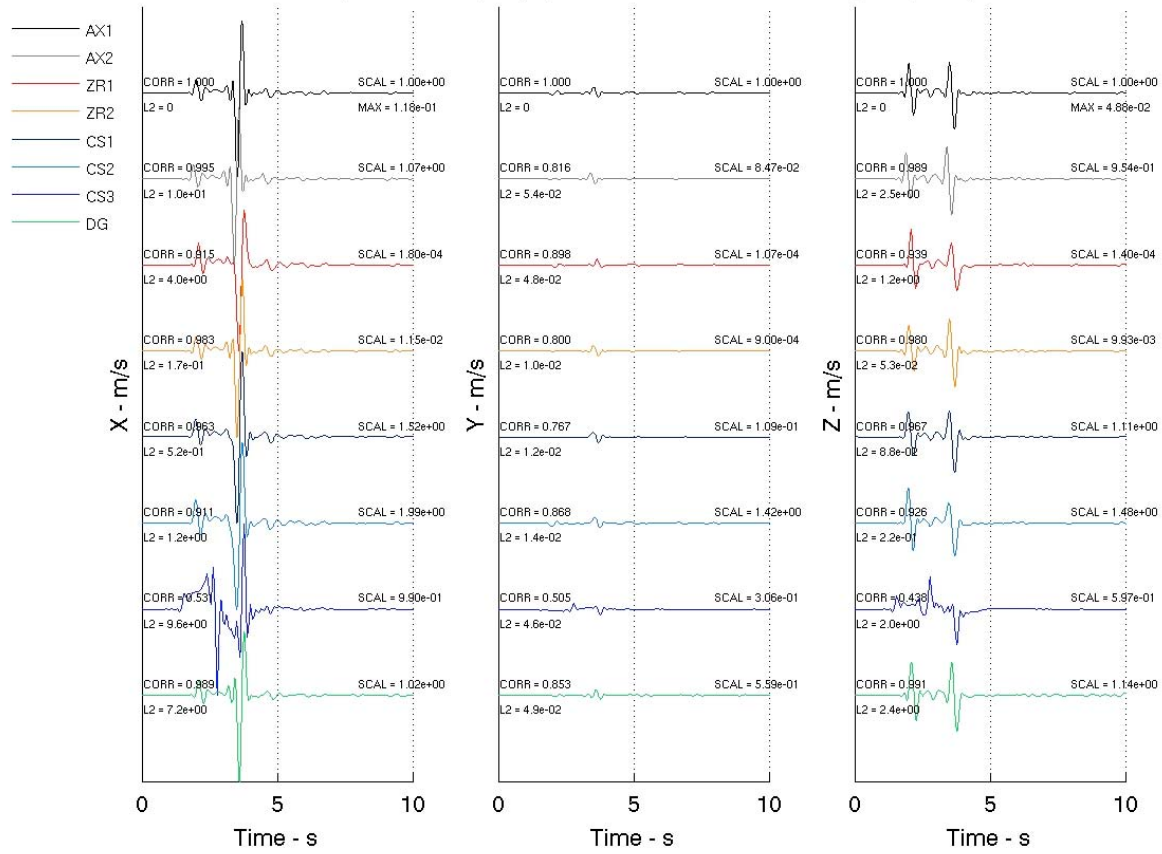
Waveform Comparison for dip-slip point source - Station9 - Frequency range [0 - 5Hz]



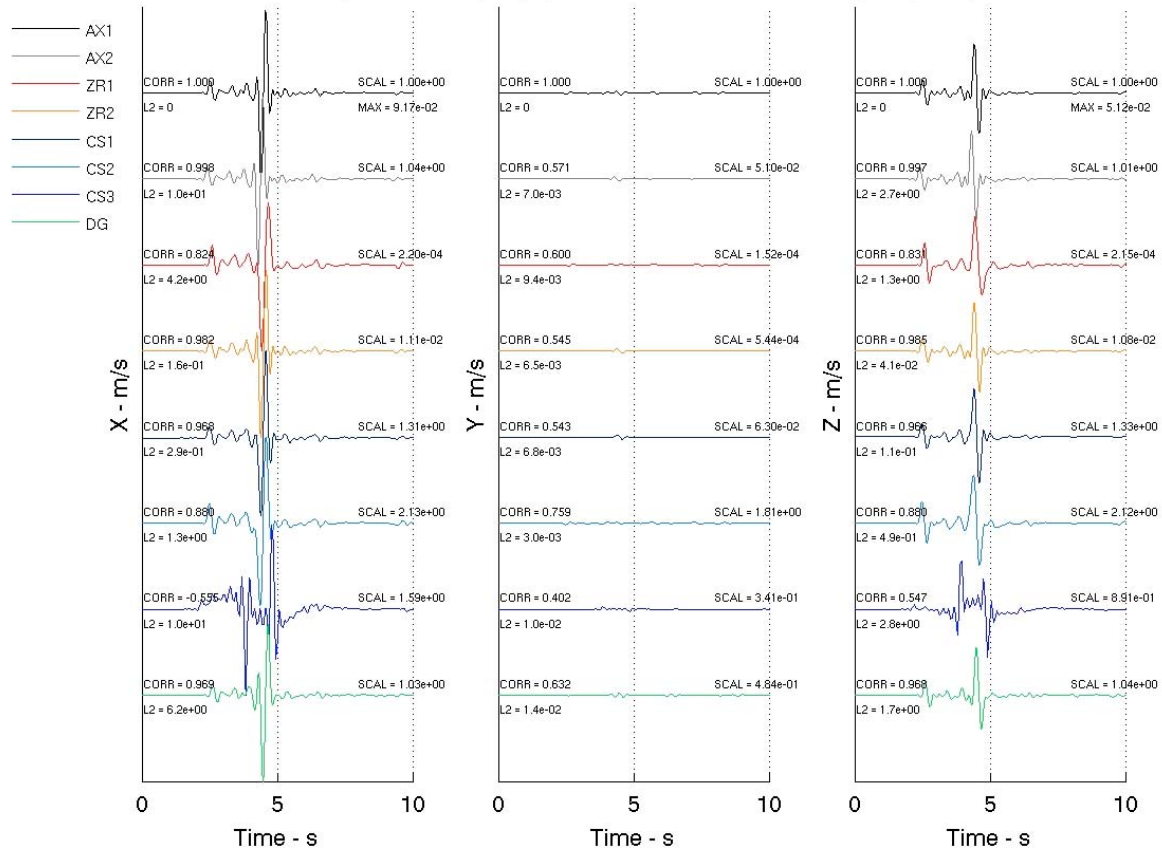
Waveform Comparison for dip-slip point source - Station11 - Frequency range [0 - 5Hz]



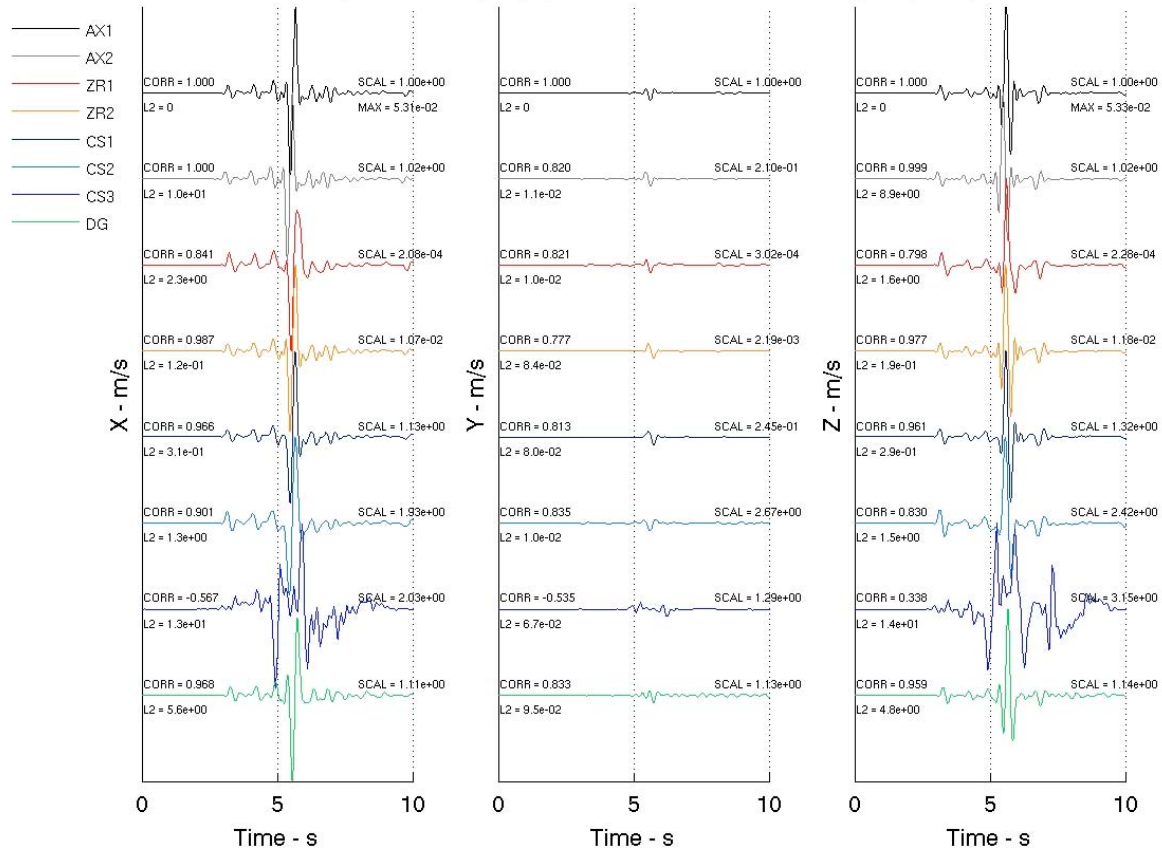
Waveform Comparison for dip-slip point source - Station12 - Frequency range [0 - 5Hz]



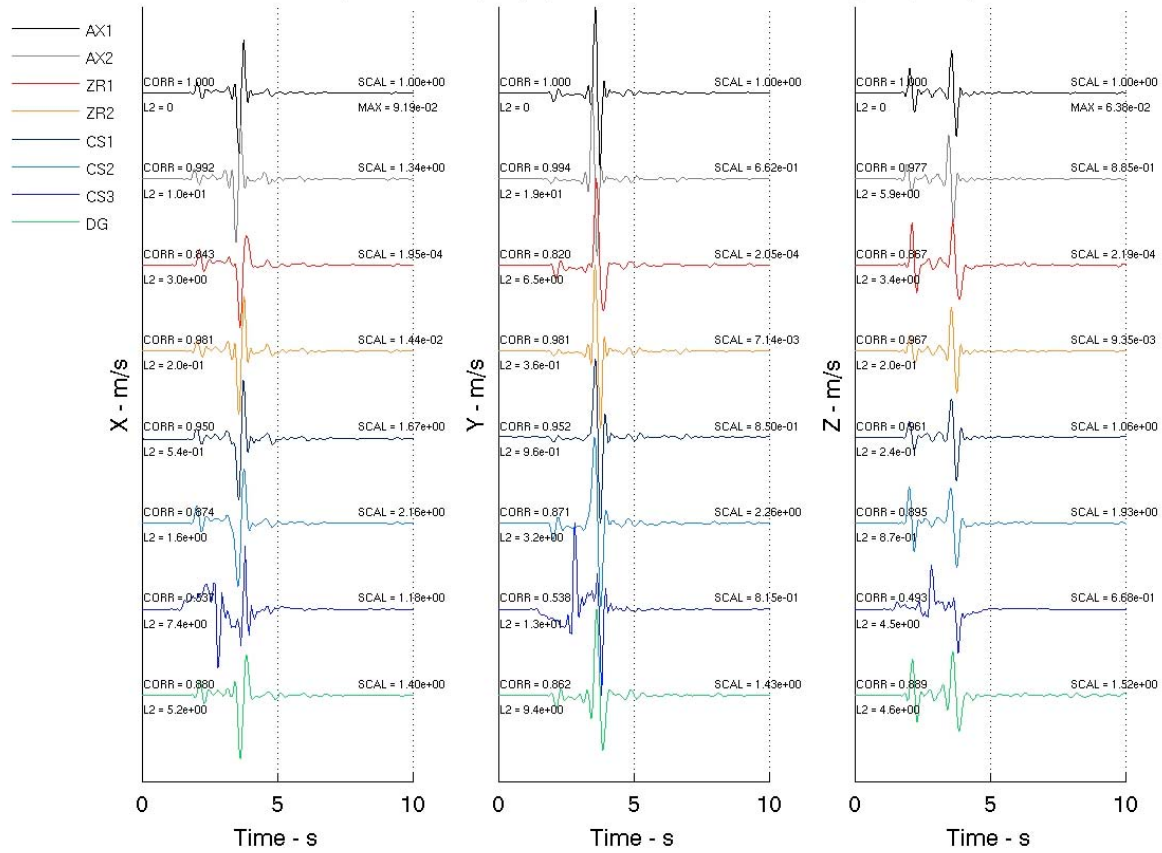
Waveform Comparison for dip-slip point source - Station13 - Frequency range [0 - 5Hz]



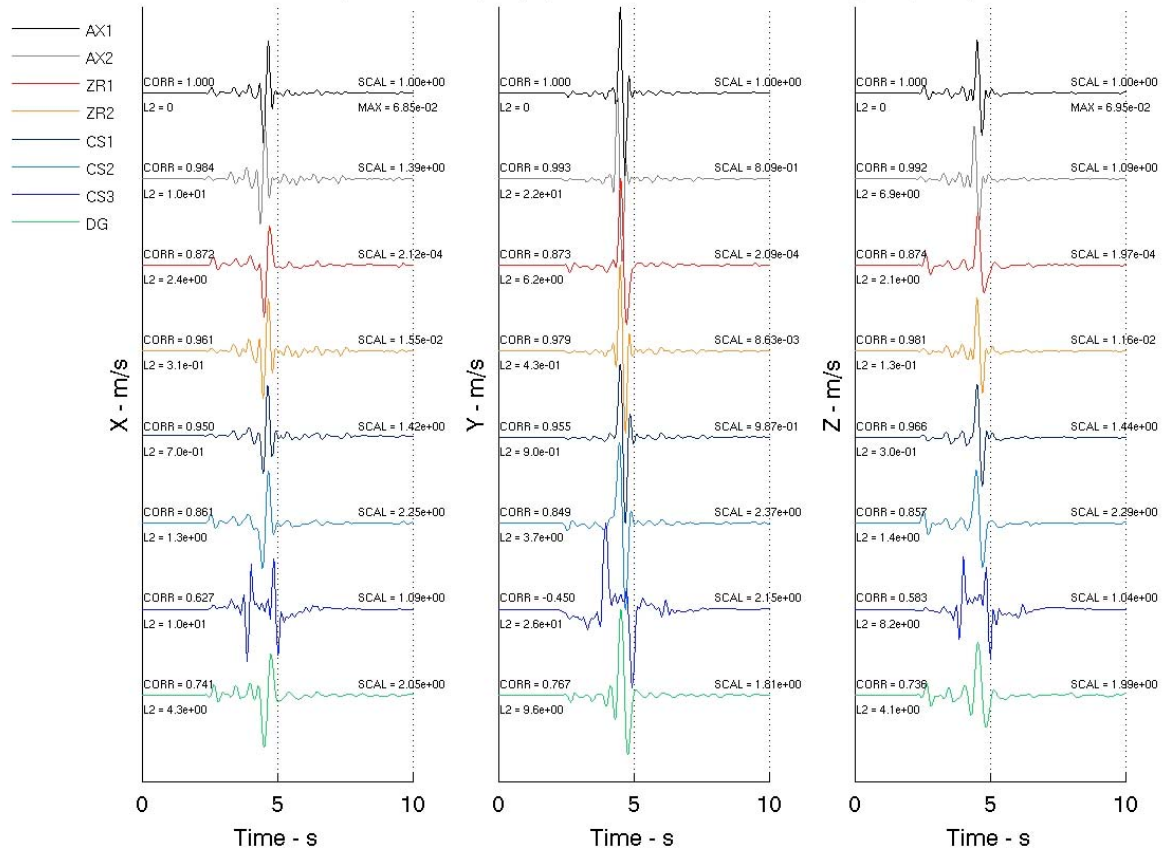
Waveform Comparison for dip-slip point source - Station14 - Frequency range [0 - 5Hz]



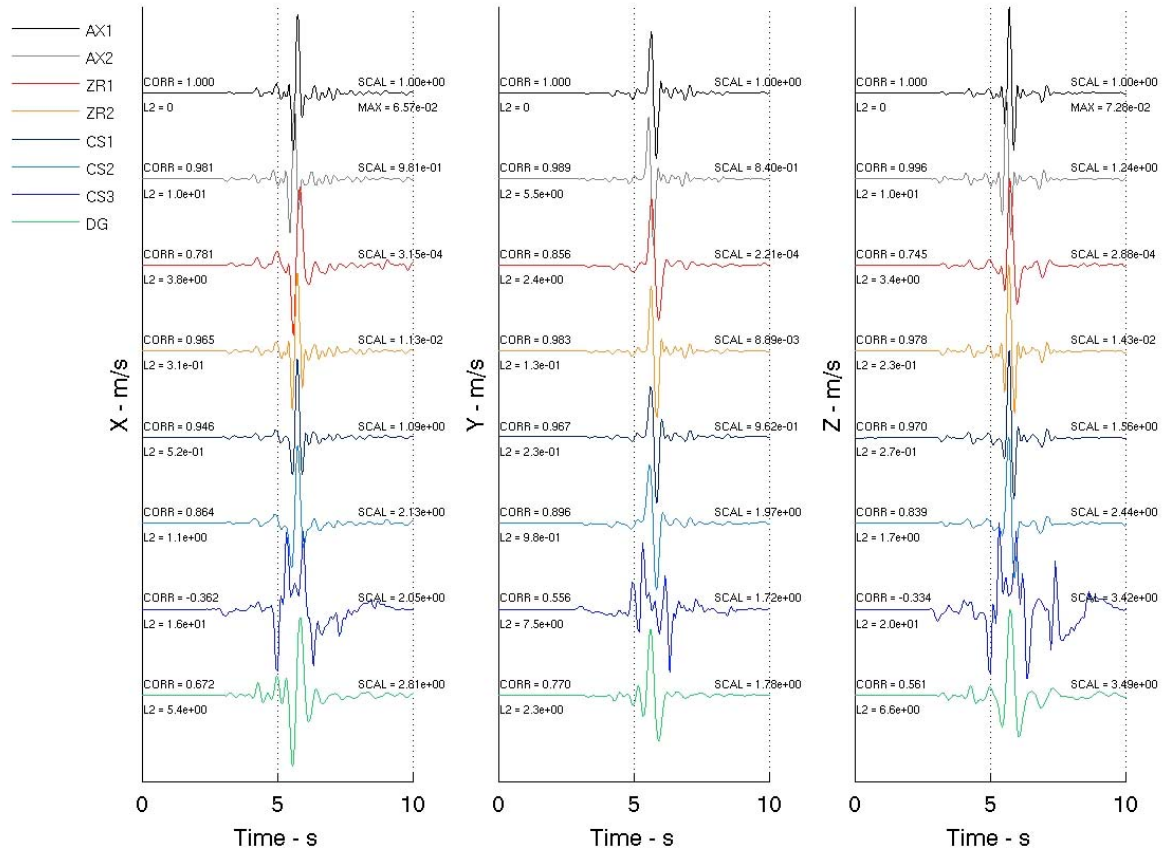
Waveform Comparison for dip-slip point source - Station15 - Frequency range [0 - 5Hz]



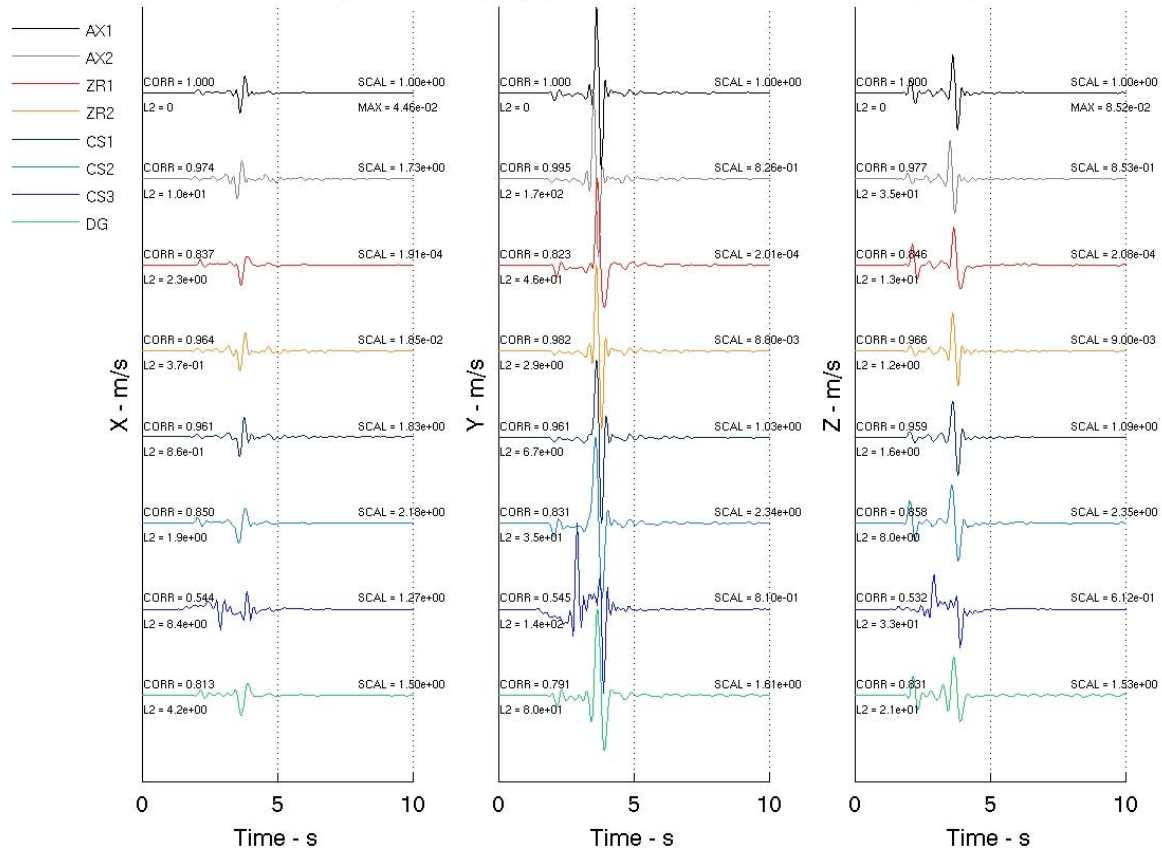
Waveform Comparison for dip-slip point source - Station16 - Frequency range [0 - 5Hz]



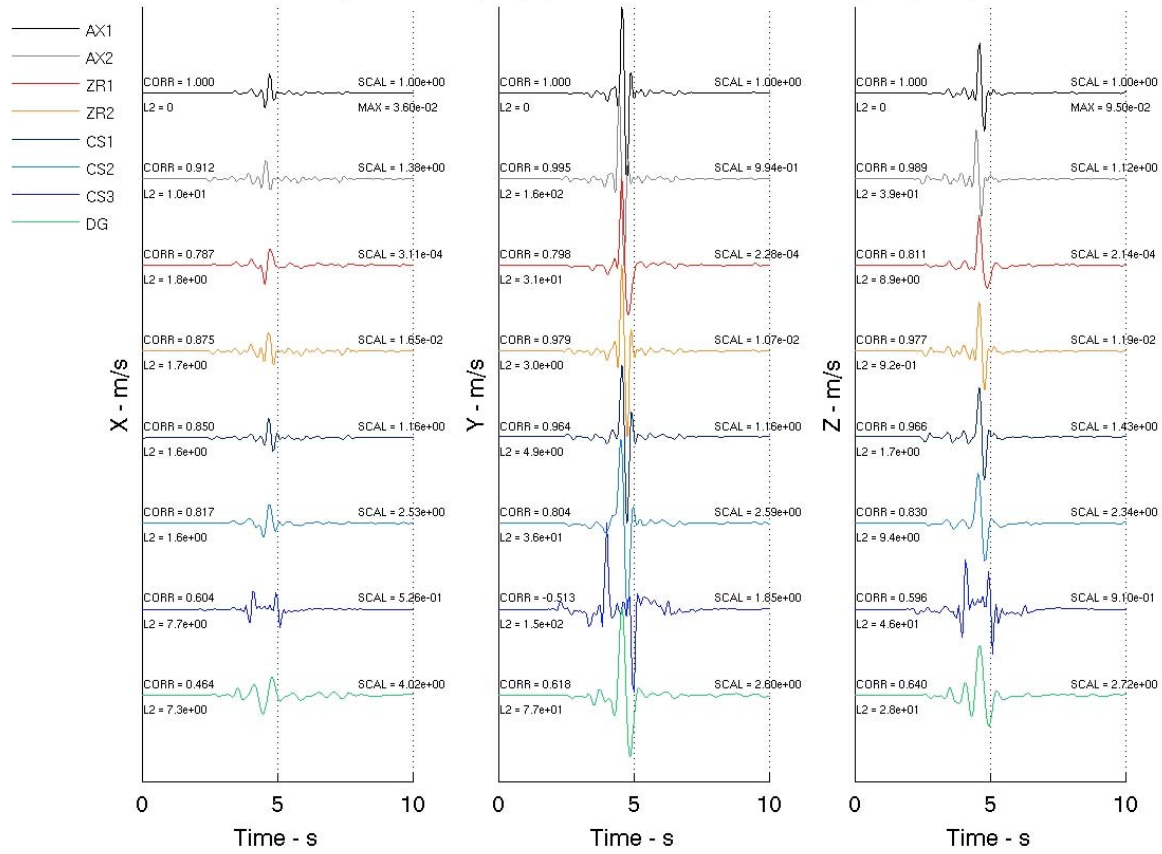
Waveform Comparison for dip-slip point source - Station17 - Frequency range [0 - 5Hz]



Waveform Comparison for dip-slip point source - Station18 - Frequency range [0 - 5Hz]



Waveform Comparison for dip-slip point source - Station19 - Frequency range [0 - 5Hz]



Waveform Comparison for dip-slip point source - Station20 - Frequency range [0 - 5Hz]

